Martin Adam (Ph.D, McGill) is Associate Professor in Pacific and Asian Studies at the University of Victoria, where he serves as Coordinator of the Religious Studies Program. His area of research specialization is Indian Buddhism, with more general interests in other south Asian religious traditions (Hinduism, Jainism). His recent research has focused on Buddhist ethics, meditation theory and practice, Buddhist hermeneutics, and socially engaged Buddhism. He has been published in the *Journal of Buddhist Ethics, Journal of Contemporary Buddhism, the Journal of American Academy of Religion,* and *Argumentation*.

Bhikkhu Anālayo is author of *Satipatthāna-sutta* (Windhorse). He has recently finished a habilitation research project at the University of Marburg, which compares the *Majjhima-nikāya* discourses with their Chinese, Sanskrit, and Tibetan counterparts. Besides his academic activities, he regularly teaches meditation in Sri Lanka.

Michael P. Berman (B.A. University of Binghamton, Ph.D. University at Buffalo) is an Associate Professor of the Philosophy Department at Brock University. He specializes in Merleau-Ponty and Nāgarjuna, as well as Comparative Philosophy.

Wing-cheuk Chan teaches philosophy Brock University. at Phenomenology, Chinese philosophy and Yogācāra Buddhism are his major fields of research. He was an Indo-Canadian Shastri-Foundation Research Fellow (2000-2002) at Puna University, India. His recent works on Buddhism includes: "Two Dogmas of Critical Buddhism." Journal of Chinese Philosophy 37 (2010); "On Mou Zongsan's Hermeneutical Application of Buddhism." Journal of Chinese Philosophy 38 (2011); "Toward a Mahāyāna Phenomenology," in Festschrift for Dr. Leslie Kawamura, ed. Sarah F. Haynes and Michelle Sorenson (Hawaii: University of Hawaii Press, forthcoming). He is currently conducting a comparative research on Huayan Buddhism and Leibniz sponsored by the Alexander von Humboldt-Foundation (Germany).

Paul Crowe (Ph.D., UBC) is Assistant Professor at Simon Fraser University. His work is divided between two major projects. The first is an English translation of a seminal thirteenth century Daoist inner alchemy (*neidan*) text. The second project will lead to a book on the history of Daoist organizations in Canada. Director of the David Lam Centre, he will continue to focus on building intercultural understanding and appreciation within the local community as well as in Asia.

Bhikkhuni Kusuma MA, Ph.D., is the first to be ordained as a Bhilkkhuni, initiating the revival of the Bhikkhuni Sasana in Sri Lanka in the 1990's, following its demise in the 11th century. A Lecturer at the Sri Jayawardhenapura University in Sri Lanka, she has established the Ayya Khema International Buddhist Mandir in Sri Lanka, offering the study of Pali, Theravada Buddhism, Abhidhamma Studies and Meditation, among others.

Brian Levman is currently a Ph.D. student at the University of Toronto, studying early Buddhist philology and the languages of the Dharma, Sanskrit, Pali, Prakrits, Tibetan and classical Chinese. He has a B.A. in English Language and Literature and a MSc. in Geology, also from the University of Toronto. A lifelong student, he has published a variety of papers on music and language, geology and Buddhism and carries on a career in the marketing and advertising field.

Paul MacRae is a former journalist who now teaches professional writing at the University of Victoria. He has practiced and taught *vipassana* meditation for almost 40 years.

Michael Picard, Ph.D. teaches in the Department of Philosophy at Douglas College in Vancouver, Canada

Suwanda H. J. Sugunasiri is Founder, Nalanda College of Buddhist Studies, Toronto, Canada, and is on the Divinity Faculty at Trinity College, University of Toronto. Among his publications are "Whole Body, not Heart, the Seat of Consciousness: the Buddha's View", *Philosophy East and West*, 45: 3, 1995, "Inherited Buddhists and Acquired Buddhists", *Canadian Journal of Buddhist Studies*, 2006 and *Rebirth as Empirical Basis for the Buddha's Four Noble Truths*, 2010, Sumeru Publishing (online/print). A poet with three collections, he has recently published his first novel, *Untouchable Woman's Odyssey* (2010).